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|  | Arianne Recto |  |
| **Contact:**  **Take 3 Talent 646-289-3915** | **SAG-AFTRA**  **917-359-6416**  [**ariannerecto@gmail.com**](mailto:ariannerecto@gmail.com)  **www.ariannerecto.com** | **Eyes: Dark Brown**  **Hair: Black**  **Height: 5’4”**  **Weight: 130 lbs.**  **Voice: Alto** |

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| FILM |  |  |
| Pamanhikan | Clarissa | August Angel Filmworksdir. Angelo Santos |
| Unrepentant (a 2-character film) | Woman, Interrogator | Post Acetate Media  dir. A.P. Ferullo |
| Jack, Jules, Esther and Me | Pilar, Nurse | dir. Dan Poliner |
| The Imperialists Are Still Alive | Linda, Housekeeper | Hi, Jack Films  dir. Zeina Durra |
| Batang West Side (West Side Avenue) | Psychiatrist | Dir. Lav Diaz |
| TELEVISION |  |  |
| Bull (“Into the Mystic”) | Lucy, Housekeeper (co-star) | CBS/dir. Dennis Smith |
| Conviction (“Indebted”) | Mrs. Maglaban, Diplomat (co-star) | NBC/dir. Vince Misiano |
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| **THEATER** |  |  |
| Shadow. Eurydice Says | Shadow G | American Theatre of Actors |
| Interabang | Obachan (Japanese Grandmother) | Ars Nova/ANT Festival |
| Troy (ACTivate/Public Works) | Hecuba 2 | The Public Theater |
| In My Father’s House | Marisa, war victim | Ma-Yi Theatre Co. |
| The Moon and the Gun | Tribal Woman | Ma-Yi Theatre Co. |
| MUSICAL THEATER |  |  |
| Hercules | Alcmene | Public Works/Public Theater |
| Twelfth Night (Public Works) | Illyrian (featured/3-week run) | Public Works/Public Theater |
| 1776  Hair (Columbia Stages) | James Wilson  Tribe | Main St. Theatre & Dance Alliance  The Connelly Theater |
| Twelfth Night (Public Works)  The Odyssey (Public Works) | Illyriette (featured singer)  Ithacan (featured) | Public Works/Public Theater  Public Works/Public Theater |
| The Winter’s Tale (Public Works)  The Tempest (Public Works) | Lady in Waiting (featured)  Island Spirit, understudy for Gonzalo | Public Works/Public Theater  Public Works/Public Theater |

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| TRAINING |  |  |
| Voice | Tyley Ross, Steve Sweetland | New York City |
| Acting |  |  |
| Eric Morris Technique | Intensive Workshop, Tristar Productions | Manila |
| Stanislavsky Technique | Gantimpala Summer Workshop | Manila |
| Commercial Technique | Judy Bowman, Liz Lewis at TVI Actors Studios | New York City |
|  | Barry Shapiro (one on one sessions) | New York City |
| Audition Technique | Pat McCorkle at TVI Actors Studios | New York City |
| Precision Scope Rifle (certificate) | George Harris & Scott Kenneson at Sig Arms Academy | New Hampshire |

**SPECIAL SKILLS**

Singing (member of a rock band and church choir), Driver’s license (standard and automatic),

Teleprompter, Certificate in Precision Scope Rifle, Fluent in Tagalog language

**Founding Member** Ma-Yi Theater Company, NYC

**Choir Member, Lector** St. Malachy’s (The Actor’s Chapel), NYC

**Vocalist** IBK Band, NYC