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|  | Arianne Recto |  |
| **Contact:** **Take 3 Talent 646-289-3915** | **SAG-AFTRA****917-359-6416****ariannerecto@gmail.com****www.ariannerecto.com** | **Eyes: Dark Brown****Hair: Black****Height: 5’4”****Weight: 130 lbs.****Voice: Alto** |

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| FILM |  |  |
| Pamanhikan | Clarissa  | August Angel Filmworks dir. Angelo Santos |
| Unrepentant (a 2-character film) | Woman, Interrogator  | Post Acetate Mediadir. A.P. Ferullo |
| Jack, Jules, Esther and Me | Pilar, Nurse | dir. Dan Poliner |
| The Imperialists Are Still Alive | Linda, Housekeeper | Hi, Jack Filmsdir. Zeina Durra |
| Batang West Side (West Side Avenue) | Psychiatrist  | Dir. Lav Diaz |
| TELEVISION |  |  |
| Bull (“Into the Mystic”) | Lucy, Housekeeper (co-star) | CBS/dir. Dennis Smith |
| Conviction (“Indebted”) | Mrs. Maglaban, Diplomat (co-star) | NBC/dir. Vince Misiano |
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| **THEATER** |  |  |
| Shadow. Eurydice Says | Shadow G | American Theatre of Actors |
| Interabang | Obachan (Japanese Grandmother) | Ars Nova/ANT Festival |
| Troy (ACTivate/Public Works) | Hecuba 2 | The Public Theater |
| In My Father’s House  | Marisa, war victim | Ma-Yi Theatre Co. |
| The Moon and the Gun  | Tribal Woman | Ma-Yi Theatre Co. |
| MUSICAL THEATER |  |  |
| Hercules | Alcmene | Public Works/Public Theater |
| Twelfth Night (Public Works) | Illyrian (featured/3-week run)  | Public Works/Public Theater |
| 1776Hair (Columbia Stages) | James WilsonTribe | Main St. Theatre & Dance AllianceThe Connelly Theater |
| Twelfth Night (Public Works)The Odyssey (Public Works) | Illyriette (featured singer)Ithacan (featured) | Public Works/Public TheaterPublic Works/Public Theater |
| The Winter’s Tale (Public Works) The Tempest (Public Works) | Lady in Waiting (featured)Island Spirit, understudy for Gonzalo  | Public Works/Public TheaterPublic Works/Public Theater |

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| TRAINING |  |  |
| Voice  | Tyley Ross, Steve Sweetland | New York City |
| Acting |  |  |
|  Eric Morris Technique | Intensive Workshop, Tristar Productions | Manila |
|  Stanislavsky Technique | Gantimpala Summer Workshop | Manila |
|  Commercial Technique | Judy Bowman, Liz Lewis at TVI Actors Studios | New York City |
|  | Barry Shapiro (one on one sessions) | New York City |
|  Audition Technique | Pat McCorkle at TVI Actors Studios | New York City |
| Precision Scope Rifle (certificate) | George Harris & Scott Kenneson at Sig Arms Academy | New Hampshire |

 **SPECIAL SKILLS**

 Singing (member of a rock band and church choir), Driver’s license (standard and automatic),

 Teleprompter, Certificate in Precision Scope Rifle, Fluent in Tagalog language

 **Founding Member** Ma-Yi Theater Company, NYC

 **Choir Member, Lector** St. Malachy’s (The Actor’s Chapel), NYC

 **Vocalist** IBK Band, NYC